

# ***WAGGING TAILS***

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Summer 2000

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# MILLENIUM FUN DAY ..... DRAW RESULTS

With so many wonderful prizes, it was impossible to put them in any sort of "order", it was therefore decided that the best way to do the draw would be to draw a ticket followed by a card giving the prize to go with that ticket. The results were:

Ticket number 3359 - Winner Mrs. R. Powell - Prize - Bottle of Port  
 Ticket number 3079 - Winner Mrs. B. Manning - Prize - Cake recipe book  
 Ticket number 1703 - Winner Mr. R. Thornton - Prize - 6 Bottles of wine  
 Ticket number 2032 - Winner Moulton family - Prize - Bottle of wine  
 Ticket number 1616 - Winner Mr. & Mrs. Joyce - Prize - Kitchen clock  
 Ticket number 1242 - Winner Mrs. S. Langford - Prize - Key safe  
 Ticket number 1824 - Winner Mr. C. Swift - Prize - Garden Gift Voucher  
 Ticket number 3728 - Winner Mrs. A. Brook - Prize - 'Flatcoats are Fun' sign  
 Ticket number 3107 - Winner Mr. L. Geoghegan - Prize - Bottle of wine  
 Ticket number 3236 - Winner Mr/s Robbins - Prize - Toiletries  
 Ticket number 2526 - Winner Mrs. P. Child - Prize - Bottle of Whisky  
 Ticket number 2885 - Winner Mrs. L. Sutton - Prize - Picture frame  
 Ticket number 2374 - Winner Mrs. Cooper - Prize - Dog Run  
 Ticket number 3246 - Winner Mrs. C. Jones - Prize - Photo Album  
 Ticket number 3069 - Winner Mr. A. Audley - Prize - Cat Food  
 Ticket number 2624 - Winner Mr/s N. Aubrey - Prize - £10 book token  
 Ticket number 3730 - Winner Mrs. A. Brook - Prize - "Please shut the gate" sign  
 Ticket number 2583 - Winner M & L Anderson - Prize - Perfume  
 Ticket number 1612 - Winner Mrs. T. Jonsen - Prize - £10 Book token  
 Ticket number 1202 - Winner Mrs. B. Hills - Prize - Shooting lesson  
 Ticket number 3668 - Winner Maxine from Nutro - Prize - Television  
 Ticket number 1761 - Winner Mrs. M. L. Taylor - Prize - Mirror  
 Ticket number 3683 - Winner Mr. Kirk - Prize - Food hamper  
 Ticket number 3705 - Winner Mrs. M. Kyhn - Prize - Horseshoe wine rack  
 Ticket number 1825 - Winner Mr. C. Swift - Prize - 'Celebration' chocolates  
 Ticket number 2035 - Winner Moulton family - Prize - 1 weeks boarding  
 Ticket number 3682 - Winner Mr. Kirk - Prize - 6 Bottle of champagne  
 Ticket number 2024 - Winner Mrs. J. Moore - Prize - Bottle of wine  
 Ticket number 2198 - Winner Mr. R. Kitching - Prize - Bottle of malt whiskey  
 Ticket number 2257 - Winner Mrs. S. Price - Prize - Dog food  
 Ticket number 3228 - Winner Mrs. V. Webster - Prize - Dairy Box chocolates  
 Ticket number 2706 - Winner Mrs. L. Long - Prize - Candle set  
 Ticket number 3351 - Winner Mrs. R. Powell - Prize - Engraved decanter  
 Ticket number 3312 - Winner Mrs. Roach - Prize - Silk flower arrangement  
 Ticket number 3450 - Winner Mrs. P. Wood - Prize - Bottle of sparkling wine  
 Ticket number 3601 - Winner Mrs. Johns - Prize - Toiletries  
 Ticket number 1208 - Winner Mrs. S. Buxton - Prize - Cross stitch sampler  
 Ticket number 2665 - Winner Mr. R. Whalley - Prize - Doll's house  
 Ticket number 3093 - Winner Mrs. S. Green - Prize - Dog food  
 Ticket number 1276 - Winner Miss A. Forster - Prize - Brief case  
 Ticket number 1339 - Winner Miss. E. Eaton - Prize - Limited edition print

The Association would like to thank everyone who contributed prizes and purchased tickets for their support. All prize winners should by now have been informed. If you have not please ring Elaine Whiting on 01924 490741

## NOVICE CLASS- DOG (OR IS IT THE HANDLER?)..... by Mrs. A. Hesketh

Woodford - May 2000. So, here it was, the morning had dawned of the NEFRA show. It was a glorious day, but not too hot, so why did I feel like I was about to go to the dentist, an important interview or even worse still!! Well you see it all hinged on my need for the entire world, and especially "Flatcoat people", to adore my two four-legged "babies" (who are only mere pets) with the same passion I do!! This of course coupled with the fear I would fall flat on my face - literally!

It's all your fault you see! Yes you very clever people who make showing look as easy as walking from A to B. I quickly discovered it is in fact as easy as walking from A to B with 8 pints of extra strong lager inside you, blindfolded! Still, I'd read the 'theory' if not attended ringcraft classes, and I had performed the trimming schedule set out in the lovely Joan Mason book. I personally felt I needed a prize for convincing my two to let me do that to them, if nothing else! I had even treated myself to a new suit, pale coloured of course, so I thought we perhaps looked the part between us, even if I didn't feel it!

So it was with some very kind words of encouragement from my knight in shining armour, Mr. Ken Rees, I found myself a novice in the novice ring, shaking like a leaf. Needless to say, our black bitch, Kara, showed me up something chronic, but our lovely judge, Miss Julie Condron, was more than kind and I'd like to thank her for not losing her patience! I left the ring knowing only too well I'd given her somebody to give last place to!

Still, all was not completely lost. Our liver bitch, Marnie, was entered in the special liver class with my husband, Roger, at the helm. Well, let me tell you now, when she was placed 3<sup>rd</sup> I have never been so proud!! I shall also add to that statement that never in the history of the world has there been a more loved piece of card as that 3<sup>rd</sup> place certificate that looks across the table at me now as I write this!

So it is with an extra little skip that I shall climb the stairs tonight and, just as children do, probably hold the certificate until I fall asleep, where I shall dream of winning at Crufts! - I JEST, of course.

In reality, I think I'll retire gracefully from my showing career and leave it to you experts who can hold their 8 pints, walk up and down and do gymnastics without batting an eyelid! Thank you to Julie, you'll never know just how happy you made those novices that sunny afternoon at Woodford. Thank you all for making it a memorable show and, now my nerves are sewn back together again, I might dare to use the words, an enjoyable day, also!!

(Note from editor - I think we all remember our first show - hope to see you again Adrienne - it would be a shame to let the new suit go to waste! I know of some exhibitors (very close to home) that have not improved much with 10 years of practice! - E. W.)



#### MILLENNIUM FUN DAY .....report from Mrs. Sandra Rees

As usual on arrival everyone was made welcome, the friendly informal atmosphere putting you at ease. A quick cuppa and a chat outlining what the day had in store, then off to perform various tasks. 'Brenna' was to take the Silver Good Citizens Award, organised by Sheena, so a quick practice first and then the real thing later on in the day. Unfortunately you can only do one thing at once so we missed out on the Gundog Training Sessions taken by Peter Forster but these were well attended and I'm sure everyone went home a lot wiser.

The Scurry was as usual very popular, the dogs seemed to have decided, yes, it's a 'Fun Day' let's give them something to smile about. Our own Marsha being one of the first, she was supposed to be doing the retrieve with our young neighbour, Corinne, assisted by Uncle Ken, but decided she wasn't going to take the dummy back to them, but go and find 'mum'. Another just had to go to the loo, but at least he took himself off to another part of the field. Another participant decided the best tactics were to stop mid way and have a really good roll over the dummy. Some dogs did try their best, the winners being Chris Hewison with Jed and Carl Swift and Sophie.

The BBQ lunch cooked by Reg, Sylvia and Gary (alias Mr. Pillsbury Dough) was very tasty. Ken had just started his when Val Orme came over to announce the start of the Good Citizen Tests. He hurriedly ate his steak and dashed off (he never did get his pudding!) Still sacrifices must be made and it was worth it. Brenna along with all the others who took their silver passed. There were three passes in the bronze, the other dogs not yet being ready, Julie Condron was the examiner.

Julie also judged the Photo Competition along with Helen Ladley, the winners to go in next year's calendar. The overall winner was Marianne Street. Lots of lovely photos, including three of Ken's, made it into the calendar. In the meantime a trimming demonstration was given by Jenny Bird, making everything look so easy. There was also a match judged by Joyce Ryder. We already knew we had the best two Flatcoats in the world (don't we all) and on the day the judge agreed with us with Marsha from the veteran class going best in match and Robert Slack's Kyle getting Best Puppy.

Fun and Games for all concerned in the afternoon - four teams of ten!! We were chosen for the Blue team. Everything from the obstacle race, to retrieving the duck, by dog or human, it didn't pay to think who had retrieved it before you. I can't remember the full results but the Blue team won of course! No wonder my legs ached for days after.

The afternoon was coming to a close with everyone eagerly waiting for the Millennium Draw. The draw in aid of Dogs for the Disabled had more than 40 fantastic prizes to be won including a dog run, TV, doll's house and the prize everyone wanted the Millennium Tapestry made painstakingly by Elaine Whiting (with much help from Susan Horsman). With the luck we had so far today it was ours - not to be - the luck ran out and not a prize came our way. The draw took over £1,000 so a big well done to everyone. Still, there was the Millennium Cake to have, made and donated by Val, and tasted every bit as good as it looked.

The day was a huge success, the venue ideal, the weather pleasant. The whole day couldn't have gone better - what a hard working, dedicated committee you all are. Thank you! I've Audrey to thank for asking me to write this, however I didn't realise just what a successful day it was going to be and how much I would have to write!

#### THOUGHTS FROM THE SECRETARY'S TABLE

We had our Fun Day on Sunday June 11<sup>th</sup> 2000 at Salmesbury. This time you really excelled yourselves! Thanks to your generosity with some super prizes and the number of tickets sold in the Millennium Draw we have, on your behalf, sent to the Dogs for the Disabled a cheque for £1,000.

As well as the excitement of the draw, we had a lovely day with over 120 people present. I think this was the best event we have run so far with lots of activities, both frivolous and perhaps a little more serious.

At lunch, we had a barbeque. At tea, we had wine with scones, jam and Cornish cream - the genuine article, all the way from Scorrier in Cornwall (shades of summer holidays) to accompany the Millennium Cake. You could only say this was "created" by Val Orme. There was the NEFRA badge on top and black (what - no livers!!! - sorry Val!) Flatcoats round the sides. As usual the Photographic Competition was well supported with lots of lovely photos.

All in all, a great day which will be hard to follow. Our "independent" report on the day is elsewhere in Wagging Tails.

Another big boost to our support for Dogs for the Disabled has come in the guise of a Marathon Walk by Ann Sparkes with sponsorship for NEFRA coming to a tidy sum. I will leave her to tell you all about it in the next Wagging Tails.

I am sorry to tell you that quite unexpectedly our venue for the November show at Normanton has been cancelled. The venue is being closed ostensibly for refurbishment but no more dog shows will be held there in future!! We have had some good shows there but we must now move on and find somewhere else. We will keep you informed.

As usual, thank you for all your support.

Good luck in all your dog activities during the summer .....Audrey.

**CROSSWORD RESULTS:** The winner of the last crossword was drawn at the Millennium Fun Day and was Mrs. J. Hewison. The answers were as follows:

**Across:** 1. Wizardwood 6. Lamb 8. Vaccines 9. Tail 10. Tup 11. Crook 12. Peke 15. Act 16. Pastoral 18. Admitted 20. Ram 22. Lips 23. Tiger 25. Tom 28. Heel 29. Alsatian 30. Wean 31. Fox terrier. **Down:** 1. Wavy coated 2. Anchor 3. Dune 4. Oust 5. Drooper 6. Lathkill 7. Bull 13. State 17. Papillion 19. Mastiff 21. Litter 24. Show 26. Manx 27. Isle.

## OPEN SHOW - 6<sup>th</sup> MAY 2000

**DOGS - Judge - Mrs. Pat White (Kysheemy)** Firstly, I would like to thank NEFRA very much indeed for inviting me to judge at their show and making me so welcome and to my stewards for their help in the ring. My thanks to Audrey, Peter & family for putting up with me over the weekend and making my stay so enjoyable. I had a great time. The weather on the Saturday of course was an added bonus. Although it was quite nice on Friday afternoon travelling up to Stafford and it was rather windy Saturday morning, as the day progressed it got warmer. I had put a jumper on in the morning as I had heard that the rings would be outside, weather permitting, but come the afternoon I was regretting it. However I am now the proud owner of a NEFRA polo shirt - much cooler. Pauline, my daughter, is very jealous! My congratulations to the kitchen staff. They did a great job and my lunch was most enjoyable - especially the dessert, Brenda. The chocolate sponge cake is of course a must. My thanks also go to the competitors for entering and again making my time with you a pleasure. It was such an enjoyable and friendly show. One thing that did strike me was the fact that the vast majority of the dogs had such good bone and feet. I really cannot remember one dog with what I call 'bad feet'. I also noticed there were quite a few level bites rather than the scissor bite.

**CI. 1** Minor Puppy (4,2) - 1<sup>st</sup> Joyce's Stranfaer Hercules Preferred the head of this baby to 2<sup>nd</sup> and he had a dark eye with good reach of neck. Very nice front with a good brisket & moved well. 2<sup>nd</sup> Jury's Hypeak Imperial Salute to Torwood Nicely put together with a pleasing expression. Did not move as well as 1<sup>st</sup> but was very happy. Both 1<sup>st</sup> & 2<sup>nd</sup> were only just 6 mths old but enjoyed themselves very much. **CI. 2** Puppy (8,3) - 1<sup>st</sup> Bird's Shiredale Lord of the Rings. Very well matured 9 mth old puppy with excellent bone and feet. I liked the head & expression with good reach of neck going down to well set shoulders, very good front and general confirmation. Good movement throughout (BPD, BPIS) 2<sup>nd</sup> Pingree's Elmstock Everlasting Flame at Heatheridge Again, very good bone & feet. Nice head & dark eye, good general conformation and moved very nicely. 3<sup>rd</sup> Jury's Lathkill Katastrophy Res. Showell's Cleovine Fair Copy **CI. 3** Junior (7,2) - 1<sup>st</sup> Bellamy's Suskim Parsley in Lathkill. A good even coloured liver boy with typical head and lovely expression. Eye colour slightly light but will darken as he gets older. Well boned with good feet. I liked shoulder set & brisket which lead through to good general conformation. 2<sup>nd</sup> E. Everlasting Flame at H. 3<sup>rd</sup> Forster's Wizardwood Celtic Swing. Res. Gillaspys' Verdant Black Magic **CI. 4** Special Yearling (6,1) - 1<sup>st</sup> Colson's Windyhollows Tumbling Ted. Good quality liver coat. Good head & nice expressive eyes although they could do with being a little darker, but this could still improve. Good set of shoulder and very good brisket again leading through to good conformation & stifle. Since I last judged him his movement has much improved. 2<sup>nd</sup> Johnson's Angico Merry Minstrel of Downstream. Lovely head & expression, well boned & nice tight feet. Very good conformation & very well muscled. His movement was not as good as 1<sup>st</sup> & I have seen him move better. On another day, these two dogs could change places. 3<sup>rd</sup> Miller's Dunctonwood Mr Softee for Keepersend, Res. Whiting's Spenbeck Zazu **CI. 5** Novice (5,2) - 1<sup>st</sup> Whitfield's Astramist Ambassador. Lovely 8 mth old puppy with good head & teeth, nice dark eye, going down to good reach of neck and good general conformation. Nice turn of stifle. He moved well for such a young dog. 2<sup>nd</sup> E. Everlasting Flame at H. 3<sup>rd</sup> Whitfield's Astramist Woodcutter.

**CI. 6** Graduate (7,2) - 1<sup>st</sup> Shaw's Tanglebriar Torrent. I liked the head of this dog & he had good eye colour and a lovely expression. Nice length of neck, good brisket & general conformation, good set of stifle. Moved well with strong hind movement. 2<sup>nd</sup> Cooper's Billowen Magic at Midnight. Well boned with good conformation going through to a very good stifle. He moved well but not as well as 1<sup>st</sup>. 3<sup>rd</sup> Burroughs' Elmstock Midnight Legend at Rokaness, Res. Ladley's Eskmill Moonraker **CI. 7** Post Graduate (9,2) - 1<sup>st</sup> Lynott's Wistosa Rhythm n' Blues at Avening Excellent shoulder set and front conformation, through to good general conformation. 2<sup>nd</sup> lost out due to the fact that this dog had such a good front. I liked the head with the dark eye & lovely expression. Very happy dog on the move. 2<sup>nd</sup> T. Torrent 3<sup>rd</sup> Carroll & Ryder's Jaskar Strathmore Water, Res. Ashcroft's Steeplehouse Gamekeeper **CI. 8** Limit (10,4) - 1<sup>st</sup> Hall's Ghilgrange Magic Magician Lovely head with nice eye colour & gentle expression. Good scissor bite. Well set shoulders going through to good brisket. Nicely set stifle, in fact he is very nicely put together. Excellent bone and feet. I have judged this dog before & been very pleased with him. Once again he moved very well & I was pleased to give him BD. He was also BOS. 2<sup>nd</sup> Geoghegan's Hightam Rambler by Fenfleet. Once again a very nicely put together dog with good feet & bone. Moved around the ring very well but did not have quite the drive of 1<sup>st</sup> on the day. I have judged this dog before as a youngster & he has come up to expectations. 3<sup>rd</sup> Colson's Windyhollows Son of a Gun, Res. Showell's Cleovine Tresillion **CI. 9** Open (8,3) - 1<sup>st</sup> Showell's Fosdyke Bronze Justin. Gentle expression, good eye colour & nice reach of neck. Excellent set of shoulder & front going through to being nicely coupled with good stifle. I liked the conformation of this dog throughout. Well boned & once again good feet. Very good front movement together with excellent hind movement showing very good drive. 2<sup>nd</sup> Johnson's Lindcolly Wayfarer of Downstream Another lovely dog. He has a good head with very dark eye, nice shoulder set & brisket, general conformation very good, very well muscled with good bone. Again movement was very good & he enjoyed himself. It was a difficult choice between these two but the drive from the hind movement of the 1<sup>st</sup> won the class. 3<sup>rd</sup> Townsend's Steeplehouse Chipper Res. Hughes' Heronsflight Haste **CI. 10** Veteran (6,1) - 1<sup>st</sup> F. Bronze Justin 2<sup>nd</sup> Hargreaves' Wolfhill Touch of Guinness. Another lovely liver dog with a very very good coat. Good head with a gentle expression. Nice general conformation and moved around the ring very happily. 3<sup>rd</sup> - H. Haste Res. Wells' Gilduffe Fiach. **CI. 11** Special Liver (4,0) - 1<sup>st</sup> W. Tumbling Ted, 2<sup>nd</sup> F. Bronze Justin 3<sup>rd</sup> S. Parsley in L., Res. W. Touch of Guinness

**BITCHES - Judge - Miss J. Condrón (Hofwarth)** What makes a Flatcoat not just a black hairy dog? It's their classical head, elegance with substance, moderate size, strength to do a day's work, effortless & economically sound. Balance & harmony while standing & moving. Heads in the majority were acceptable but some were either too broad or too narrow lacking the required filling in. I was struggling to find in the younger classes the medium size & movement one should expect from this breed. Too many exhibits failed in movement due to incorrect construction & a lack of the necessary muscle to propel them. My interest is not just in Flatcoats & sometimes it can take a step back to make you realise that things are not all rosy. Breeders can only improve on movement when they pay much more attention to correct skeletal



construction without which no dog will move well. The Flatcoat was once a pleasure to watch moving, please make it so again. I can assure the high placings that their movement was good.

**Cl. 12** - Minor Puppy (3,1) - 1<sup>st</sup> Joyce's Stranfaer Spruce Goose, only 6 mths & it showed. Typical head, good angulation, adequate bone, good feet, beginnings of a good spring of rib, balanced in stance, moved OK, well handled. 2<sup>nd</sup> Whitfield's Astramist Wild Heather **Cl. 13** - Puppy (4,0) - 1<sup>st</sup> Bird's Shiredale Vanity Fair, lovely puppy, already well grown, typical head, dark eye, good reach of neck, well laid shoulders, straight forelegs, quality bone, good feet, already showing depth of body & promise of good spring of rib, hindquarters showing ample width of second thigh which produced good sound movement for one so young BPB, RBPIS 2<sup>nd</sup> Orme's Elmstock Everlasting Dream, lovely puppy. A little behind 1 in body development. Lovely head, good angulation, well balanced body. Took time to settle on the move but she is still a baby. 3<sup>rd</sup> S. Spruce Goose, Res. A. Wild Heather **Cl. 14** - Junior (8,0) A promising bitch in this class decided that she didn't want me going over her & had to pay the penalty. I understand that this was a one off. 1<sup>st</sup> Forster's Wizardwood Celtic Chimes, lovely bitch so beautifully constructed, admired head, so smooth & clean, dark eye, such a gentle expression, ideal size, bone beautifully weighted, good laid back shoulder, correct bend of stifle, good ground covering stride. Still immature but promising. 2<sup>nd</sup> Collins' Wizardwood Celtic Song, litter sister to 1, also promising. Slightly lighter eye, angulation not as finished. Well bodied & balanced. Didn't move with the extension of 1. 3<sup>rd</sup> Street's Branchalwood Nicellidh, Res Bunting's Mossdew Nightingale **Cl. 15** - Special Yearling (10,3) - 1<sup>st</sup> Colson's Windyhollows Nelly Moser, have admired her ever since I saw her as a MP, classic head, clean & well moulded, correct eye colour for a liver, soft but alert expression, super size with substance but the required elegance, prominent brisket, well laid back shoulders, neat feet, required gradual spring of rib, strong loin, well set tail used as one would expect for the breed, powerful well muscled rearquarters, excellent width of second thigh, correct bend of stifle, movement was the best of the day, excellent structure was reflected in free flowing gait. When baited stands too close to handler who then had to push her neck back into her shoulders making her look stuffy. It is only on the move that you see that this is not so. A beautiful Flatcoat BB, BIS and Best Liver. 2<sup>nd</sup> Cross' Eskmill Non Pareil, top handling got the best out of this bitch, different type to 1 but still Flatcoat, pleasing outline, slightly heavier head, good neck, adequate front angulation, well boned, good feet, deep good ribs, topline & tail, well angulated rearquarters. Moved soundly at the rear but front movement could do with better extension & wasn't as clean as 1. 3<sup>rd</sup> Emblen's Dunctonwood Catch the Wind, Res. Lynott's Wistosa Free the Spirit at Avening **Cl.16** - Novice (15,3) Some quality bitches. 1<sup>st</sup> Orme's Elmstock Enchanting Dream, not the biggest of bitches, but what she lacked in size she made up for in quality. Well shaped head, dark eyes with a naughty look, good reach of neck, well laid shoulders, quality bone, superb feet, level topline, deep brisket, excellent spring of rib, good strength to loin, well muscled hind quarters, nice turn of stifle used with equally balanced forehand to produce strong efficient movement, good extension, good jacket. If she was one size bigger would trouble the best. 2<sup>nd</sup> Rees' Eskmill Moonshine I have written in my book "veritable clown". She wasn't co-operating with

handler. Correct size, typical head, dark eye, neat ear, good neck, excellent front angulation, pronounced brisket, lovely spring of rib, level topline, well set on tail which she only used when she wanted to! Well angulated hind quarters, strongly muscled second thigh. When settled moved with drive at the rear & the best of extension at the fore, used tail well on the move. 3<sup>rd</sup> E. Non Pareil Res. Forster's Wizardwood Tawny Teasel **Cl. 17** - Graduate (22,8) 1<sup>st</sup> Jones' Benvellyn Athena So typical, balanced outline, good bone but still retaining femininity, lovely head as one would expect from her blood lines, kind expression, good neck, well laid shoulders, level topline, good tailset, deep ribs, developed forechest, well angulated rear quarters, broad with an excellent stifle, excellent feet, took her time to settle on the move but when she did showed that correct construction gives correct movement. 2<sup>nd</sup> E. Enchanting Dream 3<sup>rd</sup> E. Moonshine Res. Hughes' Blackshyne Diamond **Cl. 18** - Post Graduate (12,3) Very disappointing class, it was a case of AV Flatcoat. 1<sup>st</sup> Brown's Brown's Hazelmere Choysa Stood out, good size, excellent construction, balanced outline, good bone. Would prefer more refinement in skull but beautifully proportioned. Good shoulder/upper arm angulation, well padded feet, deep well sprung ribs, firm level topline, strong well muscled rear quarters, ample turn of stifle with good width, sound driving movement. 2<sup>nd</sup> Walker's Biddick Black Pearl of Myhills, nicely balanced bitch, stronger in head than 1, nicely put together. Wasn't putting everything in, movement OK. 3<sup>rd</sup> Kennedy's Biddick Sparkling Burn Res. Orme's Elmstock Midnight Sky **Cl. 19** - Limit Bitch (13,2) This class was full of quality bitches and first three placings were decided on minor points. - 1<sup>st</sup> Rees' Verdant Treacle Toffee, didn't have a full jacket but this is a fault that should be viewed in perspective. Lack of coat is so obvious and so easily found. Judging is about rewarding virtue & not dismissing quality examples of the breeds on the strength of one relatively minor fault. Of good type, has substance & quality, great outline, plenty of forechest, excellent depth of ribs, good angulation, strong well muscled thigh, hard as a rock. When she moved she came into her own & produced movement so fluid & ground covering so necessary in a working retriever, at one with owner, credit to her owners & a veteran to boot. 2<sup>nd</sup> Wells' Gilduffe Irish Mist, have done her well before & nothing has changed my opinion of her, so unlucky to meet 1 on such sparkling form, has matured into a classy lady, so full of type, balanced outline, well moulded head, dark expressive eyes, neat ears, clean muscular neck, well laid shoulders, strong topline, excellent tailset, excellent ribs, strong hind quarters, well muscled thighs, lovely turn of stifle, tight feet. Moved well for very able handler but was beginning to flag in the heat, not helped by carrying a thick jacket. 3<sup>rd</sup> Whiting's Clowbeck Peacock Fly of Spenbeck Res. Thornton's Lakemere Jenny Wren at Whittersbeck **Cl. 20** - Wonderful class, pleasure to go over them all. Open (8,3) - 1<sup>st</sup> Colson's Windyhollows Gypsy Moth, mother of BB, has passed on all her excellent qualities, correct size, superb outline, everything just flowed together, beautiful head properties, excellent eye colour and expression, strong flowing neck, well angulated fore quarters, well defined brisket, good depth of chest, correct ribs, strong loin, firm topline, good turn of stifle and width of second thigh, neat feet, moved with elegance and style. In the challenge began to flag but she couldn't match her daughter for extension (RBB, RBIS) 2<sup>nd</sup> Jones' Shargleam Legend of Benvellyn, Another who has passed on her excellent type to her

daughter, overall look of quality, strength and style, does her prefix proud. 3<sup>rd</sup> Bird's Wizardwood Mist on the Water over Shiredale, Res. Miller's Keepersend Oh So Smart Cl. 21 - Veteran (4,3) - 1<sup>st</sup> V. Treacle Toffee Cl. 22 - Special Liver (5,1) - 1<sup>st</sup> W. Nelly Moser 2<sup>nd</sup> W. Tawney Teasel, little overawed by the occasion but a lovely shape. Typical head, good bone structure & conformation, balanced & soundly constructed, moved OK when settled. 3<sup>rd</sup> Hesketh's Suskim Imp Res. Long's Chewy's Chocolate Chip. Class 23 - Brace (3,2) (judged jointly) - 1<sup>st</sup> Forster

**JUNIOR HANDLING** - judged by Gill Walker (Myhills)

Ages 6-11 - 1<sup>st</sup> Nina Townley, 2<sup>nd</sup> Sarah Trevor, 3<sup>rd</sup> Julia Nicholson  
Ages 12-16 - 1<sup>st</sup> Samantha Moulton, 2<sup>nd</sup> Laura Townley, 3<sup>rd</sup> Lindsay Trevor

#### LETTER TO JESSICA (aged 10 mths) FROM ALLY MOLTO (aged 10 weeks)

Dear Jessica, I have had to wait SO long for my human to write this note to you. You'd think a whole grown-up human would be fit and strong, wouldn't you? Instead she is awful after 8p.m. Tired and getting really ratty with me and pulling me off some of the most interesting things! Then, before I have time to really do a long pee on the carpet it's lifting me up - still weeing - and rushing to the newspaper or even outside! I try to run away because secretly I am a bit scared - but I bark - well yelp really - and bite. (She's always telling me off for that, I know she doesn't like it, but what's a puppy to do to defend herself?)

Then it's time for bed, just as I'm getting wide awake and playing at rushing about trashing all the things I can lay teeth on. We sleep in the bedroom now. I have this minute basket - used to belong to a Westie I'm not allowed to see. Well I'm bigger and it has a huge bed. I try to get on but she pushes me off. Then, at 2 a.m. I think she'll have forgotten and let me on - but no "Lie down" she growls. But at 4 a.m. - well I make I-want-a-pee-noises: that gets her up! We go outside - it's nice and dusk and often a breeze ruffles my ears and if I'm especially lucky there's drops of water falling - she calls it "bloody rain" and "chilly round the nethers" - but I love it.

I know we'll go in as soon as I've weed - so I try to hang on a bit. However, it's half a weetabix with warm milk when we go in - so that's good. THEN I get to sleep on the huge bed and I SPREAD out! She grumbles. Is your human grumpy all the time? It must be terrible having two to wind up every day - it must keep you very busy.

Lots of Frenzies - Ally Molto

P.S. Ally Molto is short for Allegro Molto - she says it's about music and suits me and laughs. I think she's getting at me.....

I'll write some more news soon, when she's not doing silly things like TIDYING MY SPACES UP!

#### One Dark Morning Last Winter.....

It all started one dark morning last winter "Mum, there's a card for you in the post" called Alison. It isn't my birthday I thought, what could it be? With eager anticipation I opened it and we all laughed at the picture on the card, a man and woman sitting watching television and a cat using the remote to change channels with "CLICK" written above the remote and the man saying "When did he learn to use that?" It was a brilliant card and very appropriate ..... but inside was written "I saw this card and thought of you". Who was it from? The postmark was Manchester. Who did I know in Manchester? No-one - but it might be one or two people who lived around Manchester, but no - several phone calls later, no joy, everyone denied sending it. But I thought it might have something to do with a certain Mr. D. Orme!!! (though the writing was very neat!)

All went quiet and the mystery remained until ..... another card arrived!!!! Same design, same writing, this time saying "Saw this card again and thought of you - again!" Help!!

Who was putting me through this torture? It must be Den Orme. This time I decided to make a poster to take to the May Show "Reward offered for information leading to identification of the sender of this card - all information to Sally Collins".

I got a response written across the top of the poster. "I thought you would never ask, I claim my reward - Audrey". It was Audrey Forster, I couldn't believe it, our dear *sweet* secretary. She claimed her reward - a frog clicker - but the writing wasn't Audrey's and she didn't live in Manchester. Oh No! She's crafty - her grand-daughter wrote the card and her son-in-law posted it in Manchester and my supposed best friends Anne and Roz knew about it!! You can't trust anyone, not anyone and I apologise to Den Orme, I'm sorry it wasn't you

.....Sally Collins

#### STOP PRESS.... STOP PRESS....STOP PRESS....STOP PRESS.....

Millennium Cross Stitch Sampler Mrs. Buxton, the winner of the sampler, has kindly donated this prize back to the Association (as she does not have Flatcoats). It has been decided that another raffle will be held for this prize only. Tickets will be £1 each and are only available from Elaine Whiting either by post (please send cheque payable to "NEFRA" and s.a.e.) or at our events up to the November show, when the draw will be held at lunchtime. All proceeds will go to Dogs for the Disabled. Please help us raise even more for this worthy cause as well as having another chance to win this super prize.

Doll's house Many of you saw and admire the magnificent doll's house offered as a prize at the recent funday. Well, now is your chance to own it!! The winner has kindly donated this back to the Association and it is to be offered in a silent auction - bids to Audrey please - and once again the proceeds will go to Dogs for the Disabled.



**A PART 1 JUDGES TRAINING SEMINAR**  
**THE REQUIREMENTS OF A DOG SHOW JUDGE**

**Sunday 29<sup>th</sup> October 2000**

**MYERSCOUGH AGRICULTURAL COLLEGE, BILSBORROW, PRESTON**  
(on A6 between J31 and J32 of M6)

**SPEAKER: MRS. FRED A. MARSHALL**  
**(A Kennel Club Accredited Trainer)**

Covering Relevant Kennel Club Show Regulations, Ring Procedure and Practical Aspects of Judging, the proposed format is:

9.45 a.m. Arrival - tea/coffee

10.00 a.m. Welcome and introduction to the day's activities

**Content of session**

The essential qualities of a dog show judge Regulations applicable to selection of BOB

Preparation for judging Critiques. After the show

Judging contracts. Before the show Pitfalls to be prepared for

At the show. In the ring Other Regulations applicable to judging

12.30 p.m. Lunch

1.30 p.m. Continuing the Practical aspects of Judging. Discussion and questions.

3.00 p.m. At the end of this Seminar, the Accredited Trainer is authorised to carry out an Examination for those attending at the seminar who wish to participate. The Examination will be set by the Kennel Club.

4.00 p.m. Presentation of Certificates of Attendance

**ENTRANCE TICKET : £15.00 (including lunch)**

**A wallet of useful literature and a certificate of attendance will be awarded to all delegates together with a Kennel Club Certificate (for successful candidates in the examination).**

Numbers for this Seminar are limited. Preference will be given to NEFRA members provided their applications are received by the Secretary before 2<sup>nd</sup> September 2000. After this date, the Seminar will be advertised in the Dog Press and the final date for applications to be accepted will be 6<sup>th</sup> October 2000.

Please complete appropriate entry form opposite and send with cheques payable to "N.E.F.R.A." to:

The Honorary Secretary, Mrs. A. R. Forster, Cooks Lane House, Cooks Lane, Bradnop, Leek, Staffordshire ST13 7HA

**JUDGES TRAINING SEMINAR - Sunday 29<sup>th</sup> October 2000**

Name (for return of tickets).....

Address:.....

Number of people attending @ £15.00 each .....; Cheque enclosed for £.....

FULL NAME (as required on Certificate of Attendance) and ability of the persons attending (please delete where applicable).

1. .... (Never judged before/ Have judged Open shows/ Have judged Championship shows) I wish to take the Kennel Club Examination - Part 1: The Requirements of a Dog Show Judge ( YES/ NO)
2. .... (Never judged before/ Have judged Open shows/ Have judged Championship shows) I wish to take the Kennel Club Examination - Part 1: The Requirements of a Dog Show Judge ( YES/ NO)

**APPLICATION FOR EYE TESTING**

To attend the Eye Testing at Salmesbury on 15<sup>th</sup> October 2000 to be done by Mr. S. R. Ellis, BVS, MRCVS, Cert. V. Ophthal. please complete the following details for each dog and return with cheque payable to NEFRA to Mrs. A. Forster (closing date 6<sup>th</sup> October) for £16 per dog. You will then be given an approximate time for your appointment.

**INFORMATION FOR CERTIFICATES**

Owner.....

Address (including Post Code) .....

Dogs K C Name.....

K C Reg No ..... Breed ..... Colour.....

Sex ..... D. O. B. .... Date of last eye exam (if known) .....

**PLEASE GIVE ABOVE INFORMATION FOR ADDITIONAL DOGS ON SEPARATE SHEET OF PAPER - INCLUDE YOUR NAME ON THIS SHEET AS WELL.**

**IMPORTANT: Please bring your dog's K C Registration form to the eye test or the examinations cannot take place. We are not able to refund fees.**

# T A I L E N D E R S

## Future Dates for your Diary

**Working Test - Saturday 12<sup>th</sup> August** - to be held at Weston. Entry forms for this event were sent out with last Wagging Tails. The closing date is 25<sup>th</sup> July so there's not much time left.

**Eye Testing - 15<sup>th</sup> October** - to be held at Salmsbury, near Preston. Entry form enclosed

**Judges Training Seminar - 29<sup>th</sup> October** - to be held Myerscough Agricultural College, Bilsborrow, near Preston. Entry form enclosed.

**Open Show - Sunday 5<sup>th</sup> November** - *change of venue* - now to be held at Kirk Deighton, near Wetherby. Schedules will be sent out with next Wagging Tails.

### ..... **Forthcoming Open Shows in our area**

Anyone wishing us to advertise their show should send full details as soon as possible and bear in mind that this newsletter is only published on a quarterly basis. Schedules for the following shows can be obtained from the respective secretaries:

- Yorkshire Gundog Association (held at Huddersfield) - Sunday 29<sup>th</sup> October - Judge Mrs. S. Bunting (Mossdew) - 4 classes - Sec: Mrs. G. Earle Tel: 01535 646589
- Goyt Valley Gundog (held at Wythenshaw) - Sunday 19<sup>th</sup> November - Judge Mrs. A. Carroll (Jaskar) - 4 classes - Acting Sec: Mrs. S. Woodhouse Tel: 01457 855077
- Liverpool Kennel Association (held at St Helens) - Sunday 12<sup>th</sup> November - Judge Mrs. S. Collins (Steeplehouse) - 4 classes - Sec: Miss B. Stamp Tel: 0151 283 5041

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The Newsletter sub committee would greatly appreciate your "Letters to the Editor" or tips for the above section. These will be included in future newsletters as and when space is available. Please send them to Mrs. E. Whiting at the address below.

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Items received from members and included in this newsletter do not necessarily represent the views of the Association.

News Letter Sub Committee.

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