

WAGGING TAILS

Issue 25

Summer 2002

NORTHERN ENGLAND FLATCOATED RETRIEVER ASSOCIATION

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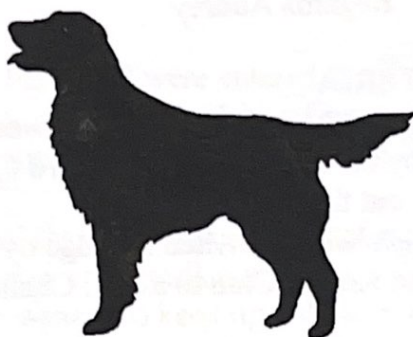
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Thoughts from the Secretary's Table

I hope you all had a lovely four day break over the Jubilee weekend. Our Fun Day was a success despite drama first thing when the door code did not allow us in to the building. General panic ensued until a Hall Committee member happened to arrive with the knack of affording us entry. What a relief. Enclosed with this issue of Wagging Tails is a membership list as of April 2002 for your information. If, on checking, you find that the details recorded against your name (including KC Affixes) are incorrect **please supply the correct details in writing** to me at the usual address. Below is the Judging Criteria, please check you are on the correct list, if you feel an upgrade is required again **please supply the correct details in writing**. We are pressed for space for this issue so that is all from me. I will just wish you all a good summer, both showing and working.

Regards Audrey

NEFRA JUDGING CRITERIA

A1 LIST Will indicate Judges whom the Association would support having previously been approved by the Kennel Club to award Challenge Certificates in the Breed and have carried out the appointment

A2 LIST Will indicate Judges who, if invited to judge by a Society, would in principle be approved by the Kennel Club to award Challenge Certificates in the Breed

A3 LIST Will indicate Judges the Association would support to Award Challenge Certificates in the Breed but, who as yet, have not been approved by the Kennel Club. Criteria - 7 years judging experience including 50 classes at shows with an adequate Geographical spread. To have been seen judging by a member of the Main or Show Committee and deemed to be competent and preferably to have judged a Breed Club Show. To have attended at least 3 Seminars or Lectures on the Breed. To have stewarded at least 20 classes at Open and Championship Shows.

B LIST Will indicate Judges the Association would support to judge the Breed without Challenge Certificates. Criteria - to have had an active interest in the Breed for 7 years. To have had 4 years judging experience including 24 classes with a minimum of 75 dogs seen at shows with an adequate Geographical spread.

To have been seen judging by a member of the Main or Show Committee and deemed to be competent. To have attended at least 2 Seminars or Lectures on the Breed. To have stewarded at least 10 classes at Open or Championship Shows.

C LIST Will indicate Judges the Association would support. Criteria - 5 years involvement in the breed. To have attended 1 Seminar or Lecture on the Breed. To have stewarded at least 10 classes.

Requests for updates to the judging list must be received by 1st July 2002

FUNDAY HELD AT WOODFORD ON SUNDAY 2nd JUNE 2002

What a wonderful day was had by all, the weather was just perfect. As usual the kitchen staff kept us all well fed and watered with the extra special addition for tea of scones and jam with real clotted cream all the way from Devon. What a wonderful way to finish the day! We were all kept very busy learning the art of trimming with the happy 'Maggie' as model. The raffle table was overflowing with prizes with the addition of a magnificent cake decorated with the NEFRA decal. This cake was later to be auctioned with Kathryn being the lucky bidder. Thank you to all of you who supported the raffle either with donating of prizes or purchasing the tickets.

Eleven dogs (and their willing handlers) were entered the Kennel Club Good Citizen Bronze Test, all passing with flying colours. Denise Jury told us about the new Gundog Proficiency Test she is hoping to start later in the year.

Hopefully everyone was catered for, there were the usual events including showing, the scurry and games for both dog and handlers to compete in. There were even three televisions for those who wanted to keep up with and/or watch the England v Sweden game in the World Cup! Keith Aldred's picture was on display creating a great deal of interest with the artist 'in residence'. The annual photograph competition was held for next years calendar. These are going to be limited, so it will be a first come, first served, as and when they are printed.

KEITH ALDRED

Keith Aldred, a NEFRA member, has approached the committee and very generously offered to compose a life study of Flatcoats with a view to raising funds for Dogs for the Disabled. For those of you who attended the Open Show at Kirk Deighton or the Fun Day at Woodford and had chance to see his print I am sure you were all impressed by his talent. For those of you who have not purchased one but wish to do so the unframed prints are on sale at £15 or with p&p via Sheena Wells, Ravensdale, 2 Albert Road, Wilmslow, Cheshire. SK9 5HT, tel: 01625 522537 or e-mail sheena.wells@btopenworld.com

Here is a bit more information about the artist;

I am married with two children, and remnants of a vast menagerie, including "Hewie" (the wagging inspiration for the Illustration). I Studied at Manchester College of Art and Design - (specializing in illustration) - spent the best part of one

year drawing and painting birds of prey at Manchester Museum (they were one of my passions at the time . . . I'm not quite sure why – but there you go!). I graduated and went on to do a Post Graduate in teaching, but on leaving University worked at Granada Television as a Graphic Designer – mainly concerned with children's programmes, such as 'Handful of Songs' 'Learning Tree' and 'Time for a Story' with Bill Odd. To pop programmes such as '45' 'Liftoff' with Aisha 'Breakers' and dare I say! . . . 'Shangalang' with the Bay City Rollers! And Granada programmes from 'World in Action' 'Disappearing World' 'What the Papers Say' 'This England' etc to one off dramas and series like 'El Cid'. I think some of the most satisfying work I did involved illustration – a series of wildlife illustrations (one for each month) that accompanied the evening weather forecasts. And illustrations for two series of 'Sherlock Holmes' with Jeremy Brett. Anyway enough of this life history business, down to the nitty-gritty. Three years ago as a family - lead by my daughter, we found the phone number of Peter and Audrey Forster through the Kennel Club, on the Internet. As raw prawns in this department (dogs that is), we had no idea about Flatcoats, but this had to be the breed for us, so my daughter informed us after she had visited the Manchester Dog Show. Arrrr! Fate . . . they had just had a litter, with one dog and two bitches remaining. And (never start a sentence with and!) after very close scrutiny by Peter and Audrey as to whether we were fit parents to bring up a little black waggy thing, grateful to them for trusting in us as first time dog owners.

Working from home now, I have been able to revert back partially to the work I enjoy most – illustrating wildlife, and as part of this I have done limited edition prints of dogs, paintings and drawings of individual dogs, ferrets, bantams etc. but not of Hewie. So, (never start a sentence with so!) I thought this would be a good opportunity to draw him as part of a montage of waggy characters that frequent Fun Dog Training, oops! I mean Gun Dog Training run by Val Orme, and at the same time do something for a worthy cause (Dogs for the Disabled).

'Hewie'



From the Working Secretary's Kennel.

Our April Working Test lasted rather a long time, fortunately the weather was good, (we'll try to make it shorter next time) and there are full write-ups below. The next Working Test on 10th August at Yarm is advertised below, get your entries in and get training your dogs towards a straight 10 in all the tests. The working Committee are always available to help with problems, and if they don't know the answer believe me they always know a 'man who can'. Don't forget the cold Game test scheduled for October and also the Gundog proficiency certificate, lets hold two this year! Our new project, the NEFRA Working Dog Certificate, is creeping along and was officially launched at the Fun Day. I have a list of people who would be interested in trying to gain the Novice test and would be willing to add any new names to the list. If you missed the talk and demonstration at the Fun Day I can let you have a sheet explaining the tests. We are planning to hold a day (perhaps only ½ day) soon in the Farnsfield area and I will let people who express an interest more details by telephone or letter once the details have been finalised.

Denise.

NEFRA Working Test

To be held on Saturday 10th August 2002 at Crathorne Village, near Yarm, Cleveland (by kind permission of Lord & Lady Crathorne). Judges Mr and Mrs Steve Crookes Puppy and Open in the morning followed by Novice in the afternoon. (Puppy up to 2 years on the day of the test). Hot and cold drinks will be provided all day. Please remember the raffle and a cake for tea. Entry fee £5.00. Entries close 3rd August 2002. Entry forms from Denise Jury. A sae would be appreciated.

WORKING TEST SATURDAY 13th APRIL 2002 AT FARNSFIELD

Elaine Whittaker and Margaret Rawson judged our spring working test held at Farnsfield in cold but bright conditions. Elaine judged the puppy and novice tests whilst Margaret judged the Open.

Elaine writes;

PUPPY TEST Our first test was a steadiness test up a track along side a very reedy pond (lots of game scent). The dogs had to walk about 30yds to heel then they sat whilst a dummy was thrown in front of them about 10 yds away. They were then asked to about turn and walk away from the dummy still at heel. We walked about

three quarters of the way back to the start and the dogs were then sent for the retrieve. With a few exceptions the heel work was not good the dogs pulling forward and having to be nagged at to keep them in position. However, once turned away from the dummy the heelwork improved as the dogs were anticipating being sent back for the retrieve. Most retrieved with varying degrees of success. A few couldn't help but find the game scent more interesting and some of the puppies definitely had that 'Chase me Charlie' look in their eyes! The next test was a water test on the reedy pond, the dogs were sent at an angle for a dummy in the water with a very easy entry. The dogs could touch the bottom for most of the way only having to swim a few strokes when near to the dummy (depending on whether you had long or short legs!). Most remained steady until sent and I was very pleased with the boldness nearly all entered the water. Again once on the bank some abandoned the dummy for more interesting pursuits. Next we had a double retrieve up a bank side on the edge of a wood, the retrieves were not too far away and easy to mark but they had to cross a tractor track for both. The handler could nominate which dummy they wanted to fetch first. Scent was good and in general the dogs hunted well, some forgot the second dummy but most responded to encouragement. Our last retrieve was a straightforward mark into a coppice; this test went well and allowed the puppies that had struggled to finish on a good note. The two top dogs well deserved their places and I was pleased with the result. There is a lot of potential in these puppies but some owners are so keen getting their dogs to retrieve that the basics are not being learned thoroughly. Remember with a keen dog leave him on his bottom and fetch some dummies yourself he must learn that everything thrown is not for him. Also, don't try to physically stop your dog running in. Standing with a leg in front of him or covering his eyes won't work. Stand up straight, let the dog choose for himself (this is only the first choice a dog has to make for himself, later on he will have to choose what to do when out of sight of his handler - if a good relationship has built up he will choose correctly) ask your dummy thrower to stand close to the retrieve and pick it up quickly if your dog runs in so you can get after him and bring him back. You don't have to be harsh with your dog just a few disapproving words and the fact that you can cover the ground quickly if he goes usually does the trick. He will think you are a supreme being with wings! **NOVICE TEST** The Novice Test commenced in the afternoon Margaret judged a water test and again my first test was a double to gunfire. This time a retrieve was thrown into a sort of bowl shaped piece of ground fairly deep in old crunchy bracken. A blind was placed up the bank side, the marked retrieve to be fetched first. Unfortunately the sun came in out and when out, the mark wasn't as easy to see as the trees seemed to shimmer. However the fall of the dummy could be heard clearly. Most dogs followed the line of the gun. Steadiness was good

in general. Although some did the mark with no trouble others struggled. One thing I noticed was that some dogs did not hold their ground for long when hunting and moved away from the fall fairly quickly. Again scent was good and the blind didn't cause too many problems once the dog was in the area. When the tests were over we found we had one dog way out in front and four dogs with fairly close marks. It was decided to put the leading dog 'on ice' and have a run off for the lower places. The dogs were sat in line for a very convincing drive then all the thrown dummies were picked by hand. The dogs were then sent for blind retrieves that had been placed earlier in a coppice well to the right of the drive. Unfortunately this is where the dogs came unstuck, none of them taking the line where they were sent and none would stop and handle. It was decided that no lower places could be given. I feel if the dogs had stopped on their whistle quicker (or at all) and waited for a clear unhurried signal from their handler things could have been improved. A flatcoat has to believe the stop whistle is there to help not hinder him. Some dogs heard the whistle and then changed direction willy-nilly. This must be overcome if a trusting partnership is to be developed. (This does take time).

Margaret writes;

I judged the open test in the morning while my co-judge Mrs Elaine Whittaker judged the puppy test. The standard of the open dogs was good and all the dogs were well tested. The first test was a walk up with a mark. The majority of the dogs performed this well. The second test was a double blind retrieve. One blind was up a bank with the second along a track and then right behind some trees. Most dogs did the blind up the bank well, but came unstuck on the second blind. The problem here was so many handlers allowed their dogs to go into the scrubland on the left. Once there they had real problems to get them back again. The third test was a marked retrieve over a pond, and then a stream and the dummy was in rough grass. Nettles here proved a drawback, but one way or another most dogs retrieved their dummies. Nearly all dogs required some handling on this test. After a quick and filling lunch it was back to judge the novice test. Elaine did one test while I did the water test. This was a straightforward mark over a pond. Again nettles proved a problem, but also the majority of dogs dropped their dummies, some in the water, while they had a drink and some on land when they returned. All dogs had to be handled on this test. The second novice test I judged was a blind retrieve down a track and the dummy was behind a tree on the right. Again the problem was handlers letting their dogs go into scrubland on the left. Once there again they had great difficulty getting them back. Also many of the dogs really needed to be more on the whistle. It was a long day, but I hope everyone learnt something from it.

Interview with Joan Mason

Following on from the 'Interview with George Lancaster' in the last issue of Wagging Tails requests were received for a similar article with Joan Mason. Whilst she is not planning to retire just yet she is a well respected figure in Flatcoat circles both nationally and internationally and is a regular contributor to the weekly dog papers.

What is your earliest memory of dogs?

As a child and young adult, now called a teenager, we lived about 12 miles to the west of Birmingham we usually had a cross bred terrier type dog, sometimes some rabbits and guinea pigs and two cats. I was besotted with horses but did not have a horse of my own until after marriage. I had been taught to ride at a local riding school and used to ride their ponies. A highlight of the year was when I saw that Birmingham National Show was to take place at Bingley Hall, the original hall of that name in Broad Street Birmingham. I would pester any willing adult to take me I did not really care what breeds we saw I just loved seeing the dogs. The floors of the rings were covered with sawdust and the whole place was rather cobwebby. My sister had a Bedlington Terrier which we used to show at small local shows usually held in the back room of pubs, these were mainly male affairs and my sister who was rather glamorous used to cause a distinct stir. From visits to Birmingham show I had seen Harry Barlow's very famous Crackley Terriers and managed to get a photograph of one which I pinned up and used as a guide to try and make my very mediocre Wire Fox terrier look like a Crackley wire.

How did your knowledge of dogs increase?

War broke out at the end of school holidays in 1939, we were in Cornwall and had to come home. The Grammar school I went to was evacuated to Wales but I decided not to go back and joined the Women's Land Army. After nearly three years I decided I would like to make farming my life but felt I needed to know much more and was fortunate enough to get a place at Harper Adams Agricultural College in Shropshire. Another girl and I were the first women to be accepted for the General Agriculture course, which had hitherto been regarded as a male preserve, a three-year course plus at least a year's practical work on a farm. My husband was a student there, a year ahead of myself. The experience gained there proved to be enormously helpful when I started breeding dogs seriously and covered Anatomy, Physiology, Bacteriology, Genetics, Nutrition, which was particularly good as the Principal Dr. Charles Crowther was one of the leading animal nutritionists of the time. After qualifying I was assistant Dairy Advisor in North Warwickshire, although my interest lay in farming itself. After marriage John

and I and our Bull Terrier moved into a farm and we started building up a pedigree Dairy Shorthorn herd. John's first birthday present was a Springer pup from a local gamekeeper who in fact had been apprenticed as a lad to Vernon, the Head keeper at Packington Park, and so had almost grown up with Flatcoats. After a few years we had a Golden Retriever from the northern Boltby and Beauchasse lines, we bred from her, kept a puppy which I started showing later winning two firsts and a second at my first Crufts as an exhibitor.

How did you come to have a flatcoat?

One day at an Open show Rosemary saw Margaret Jay's Flatcoated Retriever, Dewmist Lullaby and fell in love with her and said, 'can't we have a Flatcoat' and that started me finding out more about the Breed, as we wanted something that would work and show. After about two years I approached Dr Nancy Laughton who at first was very cagey but then invited me to tea and then to my amazement offered three puppies from which to choose one. That one proved to be Ch Heronsflight Black Bell of Yarlaw. Nancy kept, I think it was Claverdon Rhapsody and Harry Wilson had the other for Field trailing. Nancy and Gwen were unfailingly helpful and remained so over the years. Later we had Stanley O'Neill's last two Flatcoats when he became ill after his wife died, we did not use the dog who was quite elderly but Stan wanted me to have a litter from the bitch, Pert, a rather plain bitch although with good bloodlines who was from the last litter bred by Kathleen O'Neill. Stan had lost the registration card so she had to be re registered with his agreement as Heronsflight Pert. We mated her with Pamela Laughton's Rungles Jerome, a very elegant dog which he transmitted to the puppies, one of which was Heronsflight Puff who proved to be a very good brood bitch producing typey and long living stock. We were fortunate to be allowed to use Mr. Brian Farr's Teal of Hawk's Nest on Black Bell, which resulted in a quite prestigious litter, influential, not only here but in Holland and America. These litters from these two bitches have really formed the basis for all subsequent breeding. The aim always being to produce recognizable Flatcoats who have the ability to do a competent day's work in the shooting field. I am not talking about Field trials.

What do you always try to do when breeding a litter?

When breeding it is important to keep a balance, obviously one must aim to keep breed type, to use sound healthy stock but not become obsessed with 'possible' hereditary defects at the expense of all else. Temperament is of the utmost importance, which also includes the will to work, without this you can train until the cows come home to no avail, also remember that unless these abilities are kept the Flatcoat as we know it will disappear.

When did you start judging?

I started judging in the 1960's starting at Limited or Sanction Shows where there were mainly AV classes so I had to become conversant with other breeds and this gave me the opportunity to learn about a wide range of breeds from their owners and from the 'old timers' of that era who were invariably very generous with help and advice. These shows were wonderful training grounds and I feel present day novice judges miss out greatly by the reduction of this type of show. I have been extremely fortunate in being helped and advised by people more knowledgeable than myself so I do try to pass on this help to others who are now in the position I once was.

Something I have to mention is that through Flatcoats I have met and made very good friends not only here but overseas, I have also been to countries I would probably never visited, so I feel I owe Flatcoated Retrievers an enormous amount for all they have done for me.

How did you choose your affix?

My original Affix/prefix was 'Rytonend' the same as our Dairy Shorthorn Herd and also the name of the farm. The River Blythe formed one boundary of the farm and late one evening I was walking along the river bank by the light of the huge low slung Harvest moon when a Heron rose and flew across the face of the moon a perfect silhouette and I thought 'Heron'sflight'. I contacted the Kennel Club and asked to have my affix changed which was granted and I hold this affix jointly with my daughter Rosemary Talbot. This must have been in the late 50's as recently I found a Griffon registration card for Heron'sflight Scherzo dated September 1960.

What other interests do you have?

I cannot compete with George's tapestry work and envy his skill. I read a great deal, I enjoy visiting Art exhibitions, particularly water colours and would love to be able to paint well. I have a life long virtual passion for the theatre and music.

PS

It has been a great honour to speak with Joan Mason, her book was the first I bought when interested in flatcoats, and I also congratulate her on her recent title of Patron of the Flatcoated Retriever Society. Shortly after speaking with Joan she had an accident and broke her hip and I am sure I speak for us all when we send her our best wishes for a speedy recovery.

The Editor

The Northern England Flatcoated Retriever Open Show, Sunday May 5th 2002

Our Spring Open Show took place at Kirk Deighton, North Yorkshire attracting an entry of 126 exhibits. Thank you to all who entered and congratulations to all those who achieved success in their classes. Our three judges have submitted their critiques and these are reproduced in full below.

Our Dog Judge, Jose Baddeley writes;

I was judge for Males only and found my Best Dog in Geoghegan's Hightarn Rambler by Fenfleet. A dog of excellent substance and powerfully built. Strong in head but not coarse, beautifully straight front with super legs and feet. Well-laid shoulders and grand length of upperarm. Great depth of brisket, well sprung ribs and deep in back rib, couplings good and the best of hindquarters. Lovely turn of stifle and well endowed with muscle and second thigh. He is balanced standing and on the move. I was so pleased when the referee, Miss J Condron, pronounced him Best in Show. Reserve BD. 1 named as Caroll & Ryder's Jaskar Strathmore Water J.W. This male carries a grand head supported by lengthy neck, which runs down into the best of shoulder placements. Lovely forehead assembly. Deep in brisket and forechest, well bodied and deep in rib. Croup correct and hind angulation excellent. Well turned stifles. Good short rear pasterns. Moved out well but not as positive as 1. Just a little untidy. My B.P. Was Fox's Torwood Perfect Pilot. A very mature youngster for age. Excellent head and length of neck. Useful front assembly. Good body and coupling. Grand loin and croup and very balanced for his age. Moved well.

Minor Puppy (9. 3 abs.) 1. Browne's Overbeck Edward The First. *Growing on in the right direction. Lovely forehead assembly carrying well laid shoulders. Excellent ribbing for age and useful hind construction. Moved out well.* 2. Forster's Wizardwood Tawny Tantalus. *Another nicely balanced specimen. Excellent head and reach of neck. Lovely forehead and well bodied. Couplings excellent. Strong in hind quarters with low set hocks and rear pasterns. Good feet and legs and moved with enthusiasm.* 3. Tate's Dark Sam. **Puppy (11. 2 abs.)** 1 & B.P.I.S. Fox's Torwood Perfect Pilot. 2. Smitherman's Benvellyn Nephrite Jade. *Similar attributes apply here. Good in head and length of neck. Excellent topline. Good ribbing and body properties. Nicely balanced front and rear quarters. Stands on good feet and legs and moves out well. Lost this one on maturity.* 3. Wetton's Riberot Dances With Wolves. **Junior (5. 1 abs.)** 1. Brook's Culmquill Bless Em All J.W. *Excellent head and forehead. Grand shoulder placement. Good topline held well on the move. Well ribbed up and deep in back rib. Correct croup and tailset. Made good use of his rear assembly to move out well. He was without doubt the best mover in this class.*

2. Griffin's Eskwinds Admiral. *Lovely head. Excels in forehand assembly. With good angle of shoulder and length of upperarm. Deep in brisket and ribbing. Good top line. Needs to strengthen on the move behind but time i.e. in his side.* 3. Heaths Eskwinds Aladdin's Boy. **Special Yearling (4. 1 abs.)** 1. Hailstone's Bachelors Buttons. *Grand head upper arm, strong in loin. Correct croup and tailset. Well off for bone and the best of feet. Excels in balanced movement.* 2. Lewin's Torwood Part and Parcel. *Grand expression on well shaped head. Nicely laid shoulders and good straight front. Deep in brisket and well coupled. Good bone legs and feet. Lovely on the move. Just preferred the overall balance of 1.* 3. Eswinda Aladdin Boy. **Novice (10. 1 abs.)** 1. Torwood Perfect Pilot. 2. Bachelors Buttons. 3. Torwood Part and Parcel. **Graduate (5. 1 abs.)** 1. Keld's Rievaulx Ragged Robin. *Lovely head with kind expression. Mature in construction. Excellent forehand and lay of shoulder. Straight front. Lovely well sprung body and deep in rib. Coupling good and grand turn of stifle. Excellent short rear pastern. Positive hind movement.* 2. Joyce's Stranfaer Hercules. *A male of substance. Typical in head. Useful forehand. Well-ribbed and coupling good. Good topline. Useful rear angulation. Moved with enthusiasm.* 3. Bachelors Buttons. **Post Grad. (11. 5 abs)** 1. Geoghegan's Eskmill Ovation For Fenfleet. *A compact male of correct size. Balanced fore and aft both standing and on the move. Excellent body with good width in front and at the rear. Deep in brisket good coupling and second thigh. Stands on the very best of feet and legs. His construction gives rise to his positive and balanced stylish movement. He only needs to grow on and mature to get to the top.* 2. Jury's The Great Pretender at Torwood. *Similar to 1. Excellent head and neck. Straight front with good strength in loin. Deep in back rib. Good rear construction showing second thigh and short rear pasterns. Moves with grand forward reach. Not quite the finish of 1.* 3. Whiting's Spenbeck Zazu. **Limit (9. 2 abs)** 1. & Reserve B.D. Jaskar Strathmore Water. 2. Mescus Clowbeck Sweeny Todd. *Loved his head, neck and lovely forehand. Great depth of brisket and excellent coupling. Good turn of stifle. Moved with enthusiasm.* 3. Forsters Wizardwood Celtic Swing. **Open (4)** 1. & B.D. & B.I.S. Hightarn Rambler by Fenfleet. 2. Hall's Ghilgrange Magic Magician. *Very similar to 1. Excellent head, reach of neck and forehand assembly. Great spring of rib and well assembled hindquarters. Good short rear pasterns. Well off for bone and substance. Moved with drive but gave his handler quite a hard time with his enthusiasm.* 3. Colson's Windyhollows Tumbling Ted J.W. **Veteran. (5. 4 abs)** 1. Griffin's Hartshead Jubilee Black. *Stood alone but a very worthy winner. Grand head and excellent forehand. Plenty of forechest and excellent ribbing. good depth of brisket. Coupling good and nice croup and tailset. Moved out well.*

Special Liver. (3 1 abs.) 1. Colson's Windyhollows Tumbling Ted. *Upstanding dog of - substance. Good head properties. Grand front assembly. Well bodied and deep in brisket. Good second thigh. Grand short rear pasterns. Croup good and tail carried well.* 2. Forster's Wizardwood Tawny Tantalus. Our Bitch Judge, Val Orme writes;

I thoroughly enjoyed my day and the opportunity to go over some quality exhibits. My only criticism would be the amount of baiting going on while the dogs were being judged making it difficult to assess heads and also movement when the dogs were constantly looking for food.

Minor Puppy Bitch (5, 1 abs.) 1. Ellinson's Cove Springs of Blackflight. *8 months, puppy of nice size and overall balance. Pleasing head, nice front, good angulation with good bone and feet. Well handled and moved quite well.* 2. Hailstone's Charles Angel. *7 months. Well constructed with nice head and eye, good ear set, level topline. Shows promise and with more ringcraft experience for her and her handler she could do well.* 3. Forster's Wizardwood Tawny Tarransay **Puppy Bitch (6. 2 abs)** 1 & BPB. Pratt's Benvellyn Sapphire. *Lovely puppy. Well grown with good bone, very nice head and dark eye. Good reach of neck into well laid shoulders and excellent front assembly. Feet need to tighten but this should come with age. Moved and showed well.* 2. Emblem's Dunctonwood Ariadne. *Another lovely puppy presenting a pleasing outline with a well shaped head, good bone and feet, good depth of chest and level to line. A happy young lady who moved well. Just preferred front of 1.* 3. Cheesebrough's Ribot Love in a Mist. **Junior Bitch (8. 3 abs)** 1. Watson's & Peach's Rainesgift Renn with Kilburne. *Feminine bitch of nice size with a lovely head and dark eye. Tight feet, level topline and good bend of stifle. Moved well.* 2. Brook's Culmquill It's a lovely day. *Slightly taller bitch whom I have judged and liked before. Well made with a pleasing head, good angulation, level topline and good tail set. Good sound movement. Close decision between first two, just preferred head and expression of 1.* 3. Colson's Eskwinds Amazing Grace of Windyhollows. **Special Yearling (10. 5 abs)** 1. Brook's Culmquill It's a lovely day. 2. Moul't's Castlerock Ennerdale. *Very nice young bitch presented in lovely condition. Not quite the front of 1 but well made throughout with nice head and expression, good depth of chest, well laid back shoulder and level topline. Moved well.* 3. Trevor's Trevorsilk Galaxy Velvet. **Novice Bitch (9. 4 abs)** 1. Moul't's Castlerock Ennerdale. 2. Colson's Eskwinds Amazing Grace of Windyhollows. *Lovely head with nice dark eye. Good reach of neck with good front angulation and correct bend of stifle. A sound mover.* 3. Tate's Plane Joint Pal. **Graduate Bitch (14. 4 abs)** 1. Joyce's Stranfaer Spruce Goose. *Another I have judged before and still like.*

Happy, nicely balanced bitch of medium size with a pretty head, good front, adequate bone and good feet. Moved well. 2. Brook's Culmquill It's a lovely day. 3. Donnelly's Eskmill Obsession. **Post Graduate Bitch (13. 6 abs)** 1. Watson's Rainy Days and Sundays. Beautifully balanced bitch with a lovely head and soft expression. Straight front down to excellent feet. Good depth of chest and strong quarters. Showing and moving very well. 2. Mathew's Eskmill Moondance. Very nice bitch of smaller build than 1 with a lovely head and kind eye giving that gentle expression so typical of flatcoats. Good front and shoulder placement and a good bend of stifle. Well handled and moved well. 3. Donnelly's Eskmill Linbreck **Limit Bitch (12. 4 abs)** 1 & RBB Heslop's Lakemere Royal Reflection. A young bitch full of quality. Have admired her from the ringside and wasn't disappointed going over her. Very well constructed with good head and dark eye. Super topline, good angulation to front and rear and a well defined brisket. One of the best movers of the day. Unfortunately had left her coat at home and so missed out on top honours but well deserved to go Reserve best bitch. 2. Egginton's Pajanbeck Born Free. Nicely presented with a beautiful feminine head. Balanced throughout with well pronounced brisket and good depth of chest. Good bone and feet, nice bend of stifle and well set tail. Moved well. Unlucky to come up against 1 on the day. 3. Donnelly's Eskmill Nemesis **Open Bitch (5. 1 abs)** 1, BB, RBIS & BOS Emble's Dunctonwood Catch The Wind. Beautiful bitch, full of class. A shade taller than my other winners but very well balanced with feminine well moulded head and dark eye. Good length of neck, level topline, good bone and feet. In good coat and condition she presented a lovely outline standing and moving. 2. Brook's Gayplume Pretty Smart of Culmquill. Well balanced in outline with a good head and expression. Happy disposition with well set, constant wagging, tail. Nicely made with good bone and feet. Moved well. 3. Barnett's Steeplehouse Tess. **Veteran Bitch (9. 1 abs)** 1 & BVIS. Donnelly's Springburn Dreamer at Eskmill. Elegant bitch with a lovely head, dark eye and soft expression. Good front, bone and feet. Nice bend of stifle. In lovely coat and condition. Moved very well. 2. Well's Gilduffe Irish Mist. A size larger but balanced with a well moulded head and lovely soft expression. Well laid shoulders with strong topline and well muscled quarters which gave her strong driving movement. 3. Hedge's Roseberri Queen CDEX. **Special Liver (4. 1 abs)** 1. Trevor's Trevorsilk Galaxy Velvet. A racy bitch with nice outline. Pretty head with good eye colour. Nice front, good spring of rib and good rear angulation. In good coat, moved well. 2. Forster's Wizardwood Tawny Tarransay. At just over 6 months still very much a puppy, as she should be. Superb coat colour with a lovely head and soft expression. Well constructed with good angulation to front and rear. 3rd. in minor puppy she was more settled in this class and therefore showed and moved much better. 3. Lenthall's Torwood Freuyer.

Our referee Julie A Condron writes;

Brace - 8 entries An excellent class - I thought I was most definitely seeing double! 1. Miss H M Watson - litter sisters - Rainy Day & Sundays & Here Comes the Rain A beautiful matched pair; excelled in type moved well together. 2. Mr & Mrs Donnelly's - Ch Springburn Dreamer at Eskmill & daughter Eskmill Nemesis JW. Another well matched pair - there is no denying the relationship here. Again two Flatcoats of excellent quality lost out to the winners on that slight difference in size. 3. Mr & Mrs Emble

Junior Handling General comments were that all the handlers were gentle and continually talked to the dogs but the talking must have some meaning. None of the handlers steadied the dogs when I went into the mouths - they left it to me to struggle. Apologies I only have the first names of the Junior Handlers, 6 - 11 years - three in the first class. 1. Lucy - very sympathetic handling - obviously a very well schooled dog. This young handler stood the dog better than the other two handlers and continually encouraged the dog to great effect. Moved the dog smartly. 2. Jody - had to work hard with this Flatcoat - very interested in what was outside the ring. Struggled to keep the dog stood correctly, but didn't allow the dog to get the better of her. The dog didn't help itself on the move. 3. Bethan - the dog was nearly as big as this very young handler! Coped well one definitely for the future. 12 - 16 years - four in this class. 1. Jo - the only male competing and he did a great job. Again very sympathetic to his dog. Stood the dog quite naturally without undue fussing, natural lead position. Corrected the dog calmly. Moved on a slack lead. Won in good competition. 2. Sarah - first impressions was that this team would be the winner when they first appeared in the ring, but when asked to move together with the others I felt that the bitch was hindered by too tight a lead held "terrier" fashion. This resulted in the bitch exhibiting a flying trot seen more in the shepherd ring. On standing stood the bitch well and corrected her when she fidgeted. Moved her slower individually but I prefer to see a Flatcoat on a slack lead. 3. Emily - I think this young lady was quite nervous. Did well but did allow the dog to pace on the move. 4. Hannah - did well with a very young bitch that was out for a fun time. **Best In Show** My services as referee were called upon when the dog and bitch judge decided to differ. I gave BIS to the dog Geoghegan's Hightarn Rambler by Fenlect. Feel he could have a more refined head but the rest of him fits together so well. Excellent angulations fore and aft, clean lines and one of the best moving flatcoats I've seen. The bitch Emble's Dunctonwood Catch the Wind. Lovely head, melting expression. Well-put together bitch. Felt her neck and shoulder line was spoilt by a little excess weight. On the move she did not have the drive or extension of the dog; maybe she was a little tired and the dog had the advantage of having had a rest. Two quality Flatcoats.

Future Dates for your Diary

T Working Test - 10th August 2002 at Yarm, Cleveland
Fun Day - 22nd September 2002 at Cumbria
Open Cup Show - 3rd November 2002 at Myerscough, Preston

A Forthcoming Open shows in our area. Schedules for the following shows can be obtained from the respective secretaries.

I **Bakewell Agricultural Society** Wednesday August 7th,
The Showground, Bakewell. Judge Mrs R Townsend, 4 classes
Secretary R Taylor tel 01623 798452

L **Chase Wakes Dog Show** Sunday 28th July, Judge A Perry
(Meland), 5 classes Secretary Julie Lappin, tel 01543 674425

A quick note from the Editor

E There has been an over subscription of articles for this addition of Wagging Tails. I have had to do some selective editing on the judges reports for the various events and compress the results section of the Open Show to try and include as much as possible. Thank you to all who have written in and please accept my apologies if your report has been edited or your article is not in this edition

N The Newsletter sub committee would greatly appreciate your 'Letters to the Editor'. These will be included in future newsletters as and when space is available. Please send them to Mrs. K Trevor at the address below or e-mail to trevorsilk@ntlworld.com. Items received from members and included in this newsletter do not necessarily represent the views of the Association.

R News Letter Sub Committee.

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